

20 Greatest Gloria Hits

Volume 2

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

EMR 25138

VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B♭ (*Haydn*)

VOLUME 2

11. **Gloria** The Heavens Declare... (*Macpherson*)
12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
13. **Gloria** Coronation Mass (*Mozart*)
14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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11. Gloria

"The Heavens Declare the Glory of God"

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Charles Macpherson

(1870-1927)

Arr.: Colette Mourey

Allegro moderato (♩ = 126-132)

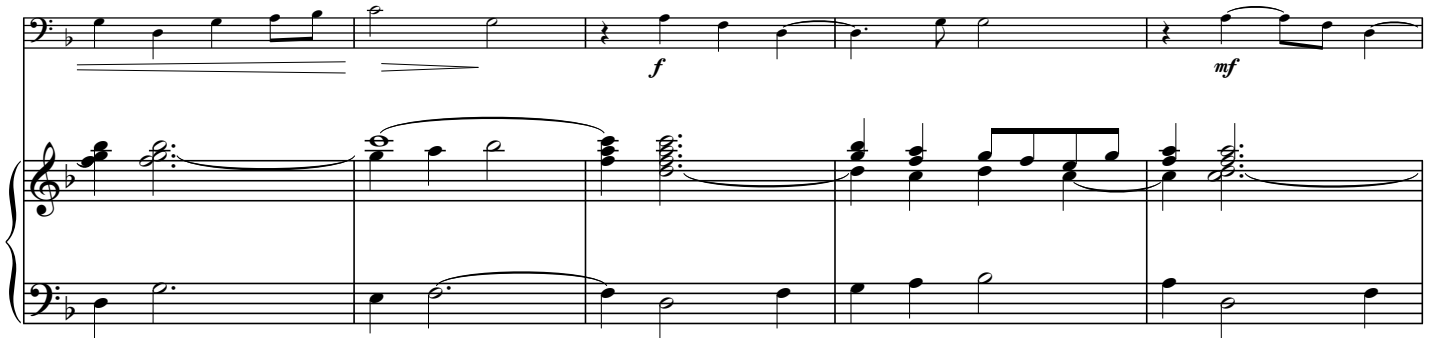
Trombone

Organ /
Piano



Musical score for Trombone and Organ/Piano, measures 1-4. The Trombone part is in bass clef, 4/4 time, starting with a rest and then playing a half note G2, quarter note F2, quarter note E2, and quarter note D2. The Organ/Piano part is in treble and bass clefs, 4/4 time, starting with a rest and then playing a half note G2, quarter note F2, quarter note E2, and quarter note D2. Dynamics include *ff* and *f*.

5



Musical score for Trombone and Organ/Piano, measures 5-8. The Trombone part continues with a half note C2, quarter note B1, quarter note A1, and quarter note G1. The Organ/Piano part continues with a half note C2, quarter note B1, quarter note A1, and quarter note G1. Dynamics include *f* and *mf*.

10



Musical score for Trombone and Organ/Piano, measures 9-14. The Trombone part continues with a half note F1, quarter note E1, quarter note D1, and quarter note C1. The Organ/Piano part continues with a half note F1, quarter note E1, quarter note D1, and quarter note C1. Dynamics include *f*.

15



Musical score for Trombone and Organ/Piano, measures 15-18. The Trombone part continues with a half note B0, quarter note A0, quarter note G0, and quarter note F0. The Organ/Piano part continues with a half note B0, quarter note A0, quarter note G0, and quarter note F0. Dynamics include *ff*.

12. Gloria

from "Ehre sei Gott in der Höhe", WoO 26

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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante con moto $\text{♩} = 66$

Trombone

Musical score for Trombone and Organ/Piano, measures 1-4. The Trombone part starts with a rest, followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Organ/Piano part features a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Dynamics include *f* for the Trombone and *mf* for the Organ/Piano.

5

Musical score for Trombone and Organ/Piano, measures 5-9. The Trombone part continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, F2. The Organ/Piano part features a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Dynamics include *p* for the Trombone and *pp* for the Organ/Piano.

10

Allegro $\text{♩} = 84$

Musical score for Trombone and Organ/Piano, measures 10-14. The Trombone part starts with a rest, followed by quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Organ/Piano part features a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Dynamics include *f* for the Trombone and *mf* for the Organ/Piano.

15

Musical score for Trombone and Organ/Piano, measures 15-18. The Trombone part continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, F2. The Organ/Piano part features a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Dynamics include *f* for the Trombone and *mf* for the Organ/Piano.

13. Gloria

from Coronation Mass, K. 317



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Allegro con spirito ♩ = 126

Trombone

Organ / Piano

5

10

15

f *p* *f*

f *p* *f*

f *f* *mf* *mp*

f

14. Gloria

from Mass "Papae Marcelli"



Giovanni Luigi da Palestrina

(1525-1594)

Arr.: Colette Mourey

Moderato ♩ = 100

Trombone

Organ / Piano

f

5 Andante molto sostenuto ♩ = 60

mf

mp

10

mf

15

15. Gloria

from *Missa di Gloria*

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Giacomo Puccini
(1858-1924)
Arr.: Colette Mourey

Allegro ma non troppo ♩ = 116

Trombone

Organ /
Piano

p

6

mp

11

16

16. Gloria

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Henry Purcell

(1659-1695)

Arr.: Colette Mourey

Maestoso ♩ = 88

Trombone

Organ / Piano

mf

5

f

9

12

mf

f



17. Gloria

from *Missa N° 2 in G*

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro Maestoso $\text{♩} = 66$

Trombone

Organ / Piano

6

11

16

f

ff *p*

pp

f

sfz *p*

18. Gloria in Excelsis Deo

from "Les Anges dans nos Campagnes"

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Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

Trombone

Organ / Piano

mp

5

f *mp*

10

15

f

19. Gloria

from Gloria in D, RV589

Antonio Vivaldi
(1678-1741)
Arr.: Colette Mourey



Allegro ♩ = 126-132

Trombone

Organ / Piano

mp

p

5

mf

10

f

15

mf

f

f

f

(thirds : optional)

20

20. Glory To Thee, My God

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Max Vogrich

(1852-1916)

Arr.: Colette Mourey

Andante con moto ♩ = 120

Trombone

Organ /
Piano

p

6

mp

11

16

22

TROMBONE & PIANO

| | | |
|-----------|-----------------------|----------------------------------|
| EMR 17018 | RIMSKY-KORSAKOV | Concerto (Wagenhäuser) |
| EMR 329 | RIMSKY-KORSAKOV | Concerto (Wagenhäuser) |
| EMR 213A | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213A | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 17020 | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 213A | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4237 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 4429 | ROCHA, Gilles | Ave Maria |
| EMR 4331 | ROCHA, Gilles | Derniers Mots... |
| EMR 4331 | ROCHA, Gilles | Last Words... |
| EMR 4331 | ROCHA, Gilles | Letzte Worte... |
| EMR 4395 | ROCHA, Gilles | Peaceful World |
| EMR 2352 | ROME, Harold | South America Take It Away |
| EMR 2150L | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2063 | RÜDISSER, Herbert | Allegro Barbaro |
| EMR 17007 | SACHSE, Ernst | Concertino |
| EMR 2158 | SACHSE, Ernst | Concertino |
| EMR 17004 | SAINT-SAËNS, C. | Cavatine |
| EMR 2066A | SAINT-SAËNS, C. | Cavatine |
| EMR 2058L | SAINT-SAËNS, C. | Le Cygne |
| EMR 2280L | SAINT-SAËNS, C. | Romance |
| EMR 4234 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 4234 | SARASATE, Pablo De | Gipsy Airs |
| EMR 4234 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 2279 | SAURER, Marcel | Contest Piece |
| EMR 2041 | SCHNYDER, Daniel | Sonata |
| EMR 4386 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042L | SCHUBERT, Franz | Die Forelle |
| EMR 6073L | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 14021 | SCHUMANN, Robert | Adagio & Allegro |
| EMR 8587 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8631 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8675 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935L | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8653 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8609 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8563 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8631 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 201 | STUHEC, Igor | 3 Stücke |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 8631 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8587 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8609 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285L | TAILOR, Norman | El Choclo |
| EMR 2190 | TAILOR, Norman | Four Miniatures |
| EMR 8543 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291L | TAILOR, Norman | Sousa Medley |
| EMR 8521 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 4407 | TAUBER, Florian | 25 Warm-Up |
| EMR 308 | TELEMANN, G.Ph. | Concerto B-Dur |
| EMR 17015 | TELEMANN, G.Ph. | Concerto Bb Major |
| EMR 309 | TELEMANN, G.Ph. | Sonata c-moll (Slokar/Luy) |
| EMR 210 | TIBOR, Georg | Introduzione - Tema e Variazioni |
| EMR 2188L | TRADITIONAL | Londonderry Air |
| EMR 4235 | TRADITIONAL | Londonderry Air |
| EMR 2290L | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293L | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8521 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8543 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8563 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8587 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8609 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8631 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8653 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8675 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19021 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2113 | VOEGELIN, Fritz | Burlesque |
| EMR 4317 | VOEGELIN, Fritz | Nordlicht-Variationen |
| EMR 2117 | VON GRUNELIUS, W. | Vier Lyrische Stücke |
| EMR 17029 | WAGENHÄUSER, W. | Coktail |
| EMR 331 | WAGENHÄUSER, W. | Coktail |
| EMR 17032 | WAGENHÄUSER, W. | Purzelbäume |
| EMR 229 | WAGENHÄUSER, W. | Purzelbäume |
| EMR 17001 | WAGENSEIL, G.C. | Concerto (Angerer) |
| EMR 222 | WAGENSEIL, G.C. | Concerto (Angerer) |
| EMR 2305L | WEBER, C.M. von | Romance (Mortimer) |
| EMR 17006 | WEBER, C.M. von | Romance (Wagenhäuser) |
| EMR 236 | WEBER, C.M. von | Romance (Wagenhäuser) |
| EMR 205 | ZETTLER, Richard | Concerto Primo |

TROMBONE & PIANO (ORGAN)

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 905L | ALBINONI, Tomaso | Adagio |
| EMR 317L | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8443 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911L | ARMITAGE, Dennis | 4 Fanfares |
| EMR 908L | ARMITAGE, Dennis | Abide with me |
| EMR 906L | ARMITAGE, Dennis | Il Silenzio |
| EMR 906L | ARMITAGE, Dennis | Nobody Knows |
| EMR 906L | ARMITAGE, Dennis | So nimm denn meine Hände |
| EMR 902L | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905L | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906L | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907L | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908L | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909L | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910L | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911L | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912L | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913L | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 909L | ARMITAGE, Dennis | Swing Low, Sweet Chariot |
| EMR 911L | BACH / GOUNOD | Ave Maria |
| EMR 902L | BACH, Johann S. | Aria |
| EMR 913L | BACH, Johann S. | Arioso |
| EMR 2104L | BACH, Johann S. | Chorale Prelude "Ich ruf zu Dir" |
| EMR 217L | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 8474 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 2107L | BACH, Johann S. | Prelude D minor BWV 539 (Hilgers) |
| EMR 2103L | BACH, Johann S. | Prelude XX BWV 865 (Hilgers) |
| EMR 2106L | BACH, Johann S. | Prelude XXII BWV 867 (Hilgers) |
| EMR 905L | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908L | BEETHOVEN, L.v. | Ode to Joy |
| EMR 289L | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 911L | BORODIN, Alexander | Polovtsian Dance |
| EMR 908L | CHARPENTIER, M.A. | Te Deum |
| EMR 905L | CHOPIN, Frédéric | Tristesse |
| EMR 2001 | CIRRI, G. | Sonata N° 1 (Cecil) |
| EMR 2002 | CIRRI, G. | Sonata N° 2 (Cecil) |
| EMR 2003 | CIRRI, G. | Sonata N° 3 (Cecil) |
| EMR 902L | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 2070L | CORELLI, A. | Sonata in g-minor |
| EMR 291L | CORRETTE, Michael | Sonata in D minor |
| EMR 8499 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 912L | DEBUSSY, Claude | Clair de Lune |
| EMR 2039A | DELLA BELLA, D. | Sonata in C Major |
| EMR 907L | DVORAK, Antonin | Humoresque |
| EMR 912L | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 6081L | FRANCK, César | Panis Angelicus |
| EMR 305L | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2399 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145L | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139L | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140L | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141L | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142L | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143L | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144L | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 2035L | GERVAISE, Claude | Danses de la Renaissance |
| EMR 2222 | GLAUSER, Max | Canzona |
| EMR 910L | GLUCK, C.W.von | Marche Religieuse |
| EMR 911L | GOUNOD, Charles | Ave Maria |
| EMR 910L | GRIEG, Edvard | Solvejgs Lied |
| EMR 2036L | GRILLO, G.B. | Canzon XV |
| EMR 906L | HÄNDEL, Georg Fr. | Arioso |
| EMR 910L | HÄNDEL, Georg Fr. | Largo |
| EMR 912L | HÄNDEL, Georg Fr. | March |
| EMR 902L | HÄNDEL, Georg Fr. | March Scipio |
| EMR 911L | HÄNDEL, Georg Fr. | Minuet |
| EMR 302L | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 907L | HÄNDEL, Georg Fr. | Sarabande I |
| EMR 909L | HÄNDEL, Georg Fr. | Sarabande II |
| EMR 2399 | HASSLER, H.L. | Passion Choral (5) |
| EMR 913L | HAYDN, Joseph | St. Anthony Choral |
| EMR 8443 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2399 | KOCHER, Conrad | Dix (5) |
| EMR 2463 | LOEILLET, J.B. | Sonata |
| EMR 307L | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 8499 | LUTHER, Martin | Ein' fest Burg ist unser Gott (5) |
| EMR 8443 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048L | MARCELLO, B. | 6 Sonatas |
| EMR 301L | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 18417 | MARCELLO, B. | Sonata in g minor, opus 2 N° 2 |
| EMR 2043L | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044L | MARCELLO, B. | Sonata N° 2 in E minor |